

Kerwa-Liedla MV Zeckern

2. Trompete in B

1.) Rheinländer

2.) Schottisch

3.) Galopp

4.) Galopp (Ich bin vo Fetzeslofen)

5.) Walzer

6.) Walzer

7.) Walzer

Detailed description: This block contains the first seven staves of music. Each staff is numbered 1 through 7 and includes a title above it. Staff 1: '1.) Rheinländer' in 2/4 time. Staff 2: '2.) Schottisch' in 2/4 time. Staff 3: '3.) Galopp' in 2/4 time. Staff 4: '4.) Galopp (Ich bin vo Fetzeslofen)' in 2/4 time. Staff 5: '5.) Walzer' in 3/4 time. Staff 6: '6.) Walzer' in 3/4 time. Staff 7: '7.) Walzer' in 3/4 time. All pieces are in the key of B-flat major.

2. Trompete in B

8.) Galopp (Kennst di aus)

9.) Rheinländer (Kunnerla)

10.) Walzer (Heit gem'mer wieder gor net ham)

11.) Rheinländer (Och Kunnerla, do schau her)

12.) Walzer (Oh du brauns Bierla)

13.) Galopp (Sarah)

14.) Bayerisch Schnaderhüpfel

15.) Auf Kerwa geht der Res

Detailed description: This block contains the remaining eight staves of music, numbered 8 through 15. Staff 8: '8.) Galopp (Kennst di aus)' in 2/4 time, featuring first and second endings. Staff 9: '9.) Rheinländer (Kunnerla)' in 2/4 time. Staff 10: '10.) Walzer (Heit gem'mer wieder gor net ham)' in 3/4 time. Staff 11: '11.) Rheinländer (Och Kunnerla, do schau her)' in 2/4 time. Staff 12: '12.) Walzer (Oh du brauns Bierla)' in 3/4 time. Staff 13: '13.) Galopp (Sarah)' in 2/4 time. Staff 14: '14.) Bayerisch Schnaderhüpfel' in 3/4 time. Staff 15: '15.) Auf Kerwa geht der Res' in 2/4 time. All pieces are in the key of B-flat major.